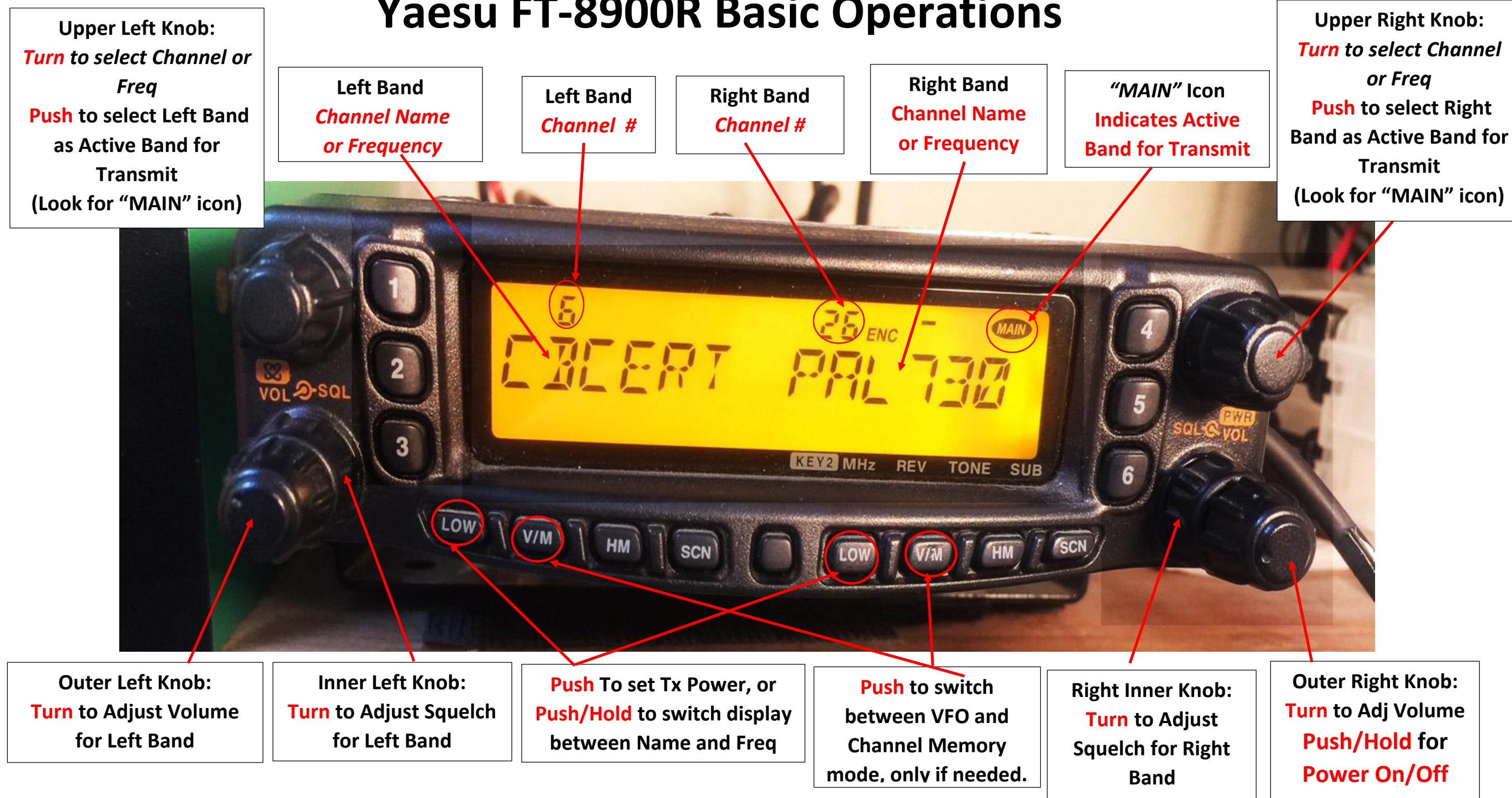
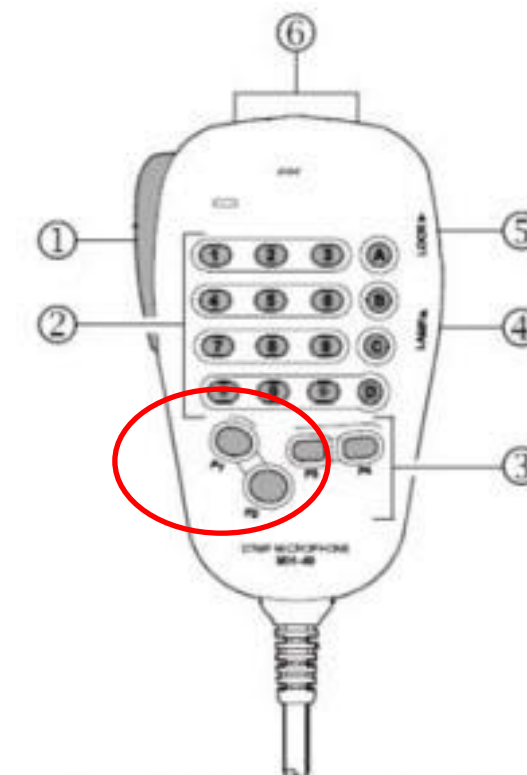


Yaesu FT-8900R Basic Operations



MICROPHONE BUTTONS



MH-48 Mic: 1) PTT Switch, 2) Keypad, 3) P buttons, 4) Lamp switch, 5) Lock switch, 6) Up/down button.

Microphone 'P' Buttons

P1—**BAND** function: Press to move MAIN band between Left and Right Side of display
P2—**VFO/MR** function: Press this button to switch the frequency control of the MAIN band between VFO and Memory systems.
P3—**TONE** function: Press this button to toggle between DTCSS or DCS mode on the MAIN band
P4—**LOW** function: Press this button to select the transmitter output level on the MAIN band--

- **LOW**- 5 Watts
- **MID2**- 10 Watts
- **MID1**- 20 Watts
- **HIGH**- 50 Watts

Thanks to Ted/N2ERT
for this document.

- To turn the **Power On/Off** Push & Hold the **Lower Outer Right Knob** for 3 seconds.
- The FT-8900 is a dual-receive radio. It can receive on both the Left and Right bands at the same time. Adjust volume for both bands, as necessary. Only the Band designated as the "**Main**" band can **Transmit**...it is then the **Active** Band. Look for the "**MAIN**" icon in the display. To select a side to be active, press the appropriate **Upper Knob** *momentarily* on the side you wish to set as active.
- To **Increase Volume** rotate the **Lower Outer Knob** on the desired side.
- To toggle between **VFO/Frequency (V) or Memory/Channel (M) Modes**, press the V/M. **NOTE**: You can tell you are in **Memory/Channel Mode** when you see the **Channel #** at the top of the display.
- To select a **Programmed Channel** (e.g. Ch 26 PAL730), rotate the **Upper Left or Right Knob**.
- To toggle the display between **Channel Name or Channel Frequency**, Push/Hold the **Low Button**.
- **NOTE**: All cache radios are pre-programmed to display Channels Names (not Frequency)
- To adjust **SQUELCH**, rotate the **Lower Inner Knob**. Adjust squelch (SQL) to the minimum required to eliminate noise.
- To change the **Transmit Power (TX)**, push the **Low Button** *momentarily*...there are 4 power levels (see note at right).